

Playwriting/Screenwriting Awards & Honors

Winner Ellen Weiss Kander Award, Steeltown Film Factory, Pittsburgh, PA, 2013 (*My Date With Adam*)
Invited Playwright, Last Frontier Theatre Conference, Valdez, AK, 2012 (*W@ste*)
Kennedy Center American College Theatre Festival Regional Showcase, 2009 (*7 Minutes to Midnight*)
Regional Representative, Seattle, Dramatists Guild of America, Inc., 2007 – 2009
Eugene O'Neill Playwrights Conference, Semi-finalist (*The Albatross*), 2008
John Gassner New Play Award, State University of New York, Stony Brook (*The Albatross*), 2008
Bluecat Screenwriting Competition, Semi-Finalist (*Tangled Up in Bob*), 2007
Dramaturgy Debut Panel, Association for Theatre in Higher Education, 2007
Kennedy Center American College Theatre Festival David Mark Cohen Award, Finalist (*Obscura*), 2006
Charles M. Getchell New Play Award (*Obscura*), 2006
Princess Grace Award, Finalist (*Obscura*), 2006
Lincoln Center Directors Lab, Invited Playwright, 2004
Samuel French Off-Off Broadway Festival, Finalist (*Painting By Numbers*), 2004
Julie Harris Playwright Award, Semi-Finalist (*Obscura*), 2006
“Best Play” and “Audience Favorite” Turnip Theater’s 10th Annual 15-Minute Play Festival (*Love And Death in the Time of Crayola*), 2004
“Achievement in Playwriting” Award, Brass Tacks Theater, 2004
Astoria Performing Arts Center Play Award, Finalist (*The Raven Flies North*), 2004
Turnip Theater’s 7th Annual 15-Minute Play Festival, Semi-Finalist (*Decomposition*), 2001
Genesis Guild Theater Revolutionary Writers Group, 2003

Publications

Monologues from the Last Frontier Theatre Conference, Dawson Moore & Laura Gardner, Editors, Focus Publishing, 2012
DOG PARK OR SEXUAL PERVERSITY IN MAGNUSON, *Ten 10-Minute Plays Volume III*, Walter Wykes, Editor, Black Box Press, TX, 2010
OBSCURA, *Southern Theatre*, Volume 37, Number 4, Fall 2006
Selected Monologues, *Audition Arsenal for Men in their 30s: 101 Character Monologues by Type, 2 Minutes and Under*, Janet Milstein, Editor, [four book series], Smith & Kraus, 2005
Selected Monologues, *Audition Arsenal for Women in their 30s: 101 Character Monologues by Type, 2 Minutes and Under*, Janet Milstein, Editor, [four book series], Smith & Kraus, 2005
DECOMPOSITION, acting edition, originalworksonline, 2001
DISTANCE, acting edition, originalworksonline, 2001

Screenplays

MY DATE WITH ADAM (also director)
Romantic Comedy. Short. 13 pages. (Scheduled for production summer, 2013)

TANGLED UP IN BOB
Comedy. Full-length. Bluecat Screenwriting Competition Quarterfinalist

THE HONEYSUCKLE TOUR
Romantic Comedy. Full-length.

THE ALBATROSS
Drama. Full-length.

IN THE VALLEY
Drama/Comedy. Short. 12 pages.

Play Productions

DOG PARK OR SEXUAL PERVERSITY IN MAGNUSON

Niagara University, Niagara, NY, directed by Dan Urtz, January, 2013
Kopavogur Theatre, Kopavogur, Iceland, directed by Hörður Sigurðarson, December, 2012
Slippery Rock University, Slippery Rock, PA, directed by Charlene Jacka, December, 2012
The Hayman Theatre, Perth, Australia, August, 2012
Last Frontier Theatre Conference, Valdez, AK, directed by Mark Lutwak, June 2012
Birmingham Footnotes, University of Birmingham, directed by Richard Higgs, UK, February 2012
Kitchener Waterloo Little Theatre, Ontario, directed by Rob LeGood, June 2011
Very Little Theatre, Rabat, Morocco directed by Cynthia Mantel, May 2011
Theater Schmeater, Seattle, directed by David Gassner, November 2007

HIPSTERS IN LOVE

8th Annual Bricolage Urban Sprawl (B.U.S.), Bricolage Production Company, Pittsburgh, PA,
directed by Risher Riddick, 2013

W@STE

12 Peers Theater, staged reading, Pittsburgh, PA, directed by Vince Ventura, July 2012
Last Frontier Theatre Conference, reading, Valdez, AK, directed by the author, June 2012
The Road Theatre Company Summer Playwright Festival, LA, directed by Judy Wheldon, June
2011

OBSCURA

Terra Nova Theater, reading Pittsburgh, PA, directed by Lisa Jackson-Schebetta, June 2012
Adams State College, Alamosa, CO, directed by Emily Stiles, 2009
Southeastern Theatre Conference, Orlando, reading, directed by Jon Wayne Shafer, 2006
Virginia Commonwealth University, Richmond, VA, directed by the author, 2006

LOVE, ART AND SEXUAL PERVERSITY: SHORT PLAYS BY DENNIS SCHEBETTA

Rogue Festival, Jade Ed Gypsy Productions, Fresno, CA, directed by Nicolette Tempesta, 2011

HALF FULL

6th Annual Bricolage Urban Sprawl (B.U.S.), Bricolage Production Company, Pittsburgh, PA,
directed by Brad Stephenson, 2011

LOVE AND DEATH IN THE TIME OF CRAYOLA

Childrens Discovery Museum, Normal, IL, directed by Michael Vetere, 2010
2nd Stage Frosh Project, Wesleyan University, CT, directed by Franni Paley, 2010
Stage Fright Play Festival, Bellevue College, WA, directed by Kelsey Maher, 2009
Chester Horn Short Play Festival, TheatreRats, NYC, directed by Jessica Newton, 2007
13th Street Rep Lucky 13 Festival, NYC, directed by Hannah Lilly, 2006
VCU Student Play Festival, VA, directed by Piper Blouin, 2006
NewGate Theatre, Providence, RI, directed by Brien Lang, 2005
10th Annual Fifteen-Minute Play Festival, NYC, directed by Lisa K. Jackson, 2004
Bruka Theater, Reno, NV, directed by Jaimee Plunkett, 2004
Gallery Players, NYC, directed by Matt Schicker, 2003

BURNING BOTTICELLI

8th Annual New York International Fringe Festival (fringeNYC), Amanda Dubois Productions in
cooperation with The Present Company, directed by Scott C. Embler, 2004

OBSCURA

Adams State College, Alamosa, CO, directed by Emily Stiles, 2009
Southeastern Theatre Conference, Orlando, staged reading, directed by Jon Wayne Shafer, 2006

GREEN-EYED MONSTER

11th Annual Fifteen-Minute Play Festival, NYC, directed by Theresa K. Pond, 2005
Bruka Theater, Reno, NV, directed by Jaimee Plunkett, March 2004;
Rosetta Festival, Brass Tacks Theatre, NYC, March 2002

PAINTING BY NUMBERS

Samuel French Off-Off Broadway Play Festival, directed by Brad Caswell, 2004
Bruka Theater, Reno, NV, directed by Jaimee Plunkett, March 2004
Rosetta Festival, Brass Tacks Theatre, directed by Lisa K. Jackson, April 2003

THE ALBATROSS

Stony Brook University, reading, directed by Julia Gibson, April 2009
Portland Theatre Works, reading directed by Andrew Golla, May 2008
Northwest Playwrights Alliance, reading, directed by Darian Lindle, June 2008

7 MINUTES TO MIDNIGHT

Bellevue College, Bellevue, WA, directed by the author, 2008

RESURRECTING THE KING

14/48: the world's quickest theater festival, Seattle, directed by Jose Amador, 2008

MEASURE OF LOVE

14/48: the world's quickest theater festival, Seattle, directed by Darian Lindle, 2008

STUCK OUTSIDE OF DAYTON WITH THE BOB DYLAN BLUES AGAIN

VCU Student Play Festival, VA, directed by Alec Stephens, 2006
Gallery Players, NYC, directed by Lisa K. Jackson, 2004

THE RAVEN FLIES NORTH

VCU Student Play Festival, VA, directed by Dianne Baka, 2006
KEF Productions, NYC, directed by David Renwah, June 2004

QUEEN BEE

Blue Box Productions, NYC, directed by Ali Ayala, 2005
Gallery Players, NYC, directed by Joseph Rosswog, 2003

DECOMPOSITION

Bruka Theater, Reno, NV, directed by Jaimee Plunkett, 2004
Brass Tacks Theatre Rosetta Festival, NYC, 2002
7th Annual Fifteen-Minute Play Festival, NYC, directed by Dana Harrel, 2001
Vital Theatre New Works Festival, NYC, directed by Mark Rowan, 2000

LOVE'S LABORS WON OR BENVOLIO IS ALIVE AND WELL AND LIVING IN THE BAHAMAS

Warrenton High School, VA, directed by Breton Pezzelle, 2004
Happy Hour Productions, American Globe Theater, NYC, directed by Lisa K. Jackson, 2003
Vital Theatre New Works Festival, NYC, directed by Scott C. Embler, 2000.

THE ART OF THE FORECAST

Rosetta Festival, Brass Tacks Theatre, directed by Scott C. Embler, April 2004

STRIPPING DIAMONDS FROM THE DOG SOUL

Vital Theatre New Works Festival, NYC, directed by Martin Miller, October 2000

EINSTEIN'S BRAIN

Ensemble Studio Theatre, NYC, directed by Phil Cruise, (part of Where are You), 2000

Articles/Essays

"Pittsburgh: Land of Reinvention", HowlRound Blog, June 2012

Bi-monthly column on Seattle Region, *The Dramatist, The Journal of the Dramatists Guild of America, Inc.*, Robert Ross Parker, Editor, April/May, 2007 to July/August, 2009

“A Member of the Ensemble: Devised Dramaturgy on *In the Belly of the Beast with Two Backs*”, *LMDA Review*, D.J. Hopkins, Editor, Volume 18, Number 1, 2008

Another Fine Mess: Balagan Theatre”, *Unfringed*, Martin Pierce, Editor-in-Chief, West of Brooklyn, Summer, 2007

“A Little Theatre with Big Ideas: A Look at Washington Ensemble Theatre”, *Unfringed*, Martin Pierce, Editor-in-Chief, West of Brooklyn, Winter, 2007

Teaching Experience

Adjunct Faculty, Carnegie Mellon University, Pittsburgh, PA, 2013-Present

“Survey of Forms: Screenwriting”

Adjunct Faculty, Bellevue College, Bellevue, WA, 2008 - 2009

“Theatre Lab for Actors/Directors/Playwrights/Designers”

“Introduction to Playwriting”

Virginia Commonwealth University, Richmond, VA, 2005 – 2006

“Actor/Director/Playwright Lab”

“Writing for Performance”

Teaching Experience: Youth Programs

City Theatre, Pittsburgh, PA 2011-present

Dramaturg, Young Playwrights Program

Pittsburgh Public Theater, Pittsburgh, PA, 2011-present

Acting Coach & Judge, Obama High School, Shakespeare Monologue Contest

Marilyn G. Rabb Foundation, Pittsburgh, PA, 2011

Murals Teaching Artist, Arsenal Middle School, 2011

Fox Elementary School, Richmond, VA, 2005 – 2006

“Fox Theatrix”, After-school program for grades K-5, teaching beginning acting exercises and rehearsals of production of “Peter Pan”

Neighborhood School of the Arts, Richmond, VA, 2005

“Creative Writing”, Summer session for introductory creative writing for grades 4-7, including poetry, prose and dramatic writing exercises, culminating in a final presentation

Education & Training

MFA, Theatre Pedagogy, Virginia Commonwealth University, 2006

BA, Theatre Arts, University of Nevada, Las Vegas, 1998

William Esper Two-Year Meisner Training Program, (William Esper, Joel Rooks), 2000

Ensemble Studio Theater Institute (NY), Director/Playwright Lab, 1999

Selected Reviews

“...through hyper-articulate tots we get a clever microcosm of the way the grown-up world works, full of love and longing and subterfuge.”

– *The Providence Phoenix* review for *Love and Death in the Time of Crayola*, RI

“A charming, if modest, evening of youthful hijinks as Dennis Schebetta deconstructed Shakespeare with gleefully anarchic abandon...Schebetta's knowledge of his source material was abundantly clear, the way in which he used it to create a new work was clever... it was easy to revel in the many hilarious liberties taken with both the poetry and the iambic pentameter in which it was written.”

– *Off Off Broadway Review* for *Love's Labours Won...*, Vital Theater, NY